

# MANFRED

## by Lord Byron



Lord Byron

Manfred is a dramatic poem in three acts by Lord Byron, and possibly a self-confessional work. A noble, Manfred, is haunted by the memory of some unspeakable crime. In seeking for forgetfulness and oblivion, he wanders between his castle and the mountains. He has several encounters with the people who try to assist him, as well as spirits that rule nature and human destiny. The poem explores themes of morality, religion, guilt, and the human condition. (Summary by TimSC)

**Total running time: 1:34:43**

Manfred: [TimSC](#) :

First Spirit/Narrator: [Elizabeth Klett](#)

Second Spirit: [Snapdragon](#)

Third Spirit: [Verity Kendall](#)

Fourth Spirit/Second Destiny: [Kristingi](#)

Fifth Spirit/Third Destiny: [Grace Garrett](#)

Sixth Spirit: [Charlotte Duckett](#)

Another spirit/Second voice without: [Arielle Lipshaw](#)

First Destiny: [Rhonda Federman](#)

Nemesis: [Amy L. Gramour](#)

Arimanes/A voice/Manuel: [Martin Geeson](#)

Chamois Hunter: [Chuck Williamson](#)

Witch of the Alps: [Amanda Friday](#)

Abbot of St. Maurice: [Algy Pug](#)

Herman: [Great Plains](#)

Phantom of Astarte: [Duan](#)

Manfred

This recording is in the public domain and may be reproduced, distributed, or modified without permission. For more information or to volunteer, visit [librivox.org](http://librivox.org). Cover picture Manfred on the Jungfrau 1837. Copyright expired in U.S., Canada, EU, and all countries with author's life +70 yrs laws. Cover design by Annise. This design is in the public domain.

Manfred

Lord Byron

